

Rolando J Gomez
Clair de lune

William Rehwinkel

Sw. Harmonic Flute 8, Bourdon 8
Pos. Cor de nuit 8, cop. Sw.
Gr. Harmonic Flute 8, Bourdon 8, cop. Sw
Ped. Cop. Gr. Sw.

Pos. Sw.

Gr. Sw. legato

3

4

5

2

6

Pos. Sw.

Gr. Sw.

7

Pos. Principal 8 -cop.

Sw. Bourdon 8, Oboe 8

9

Ped. Choral Bass 4 -cop.

11

13

15

17

18

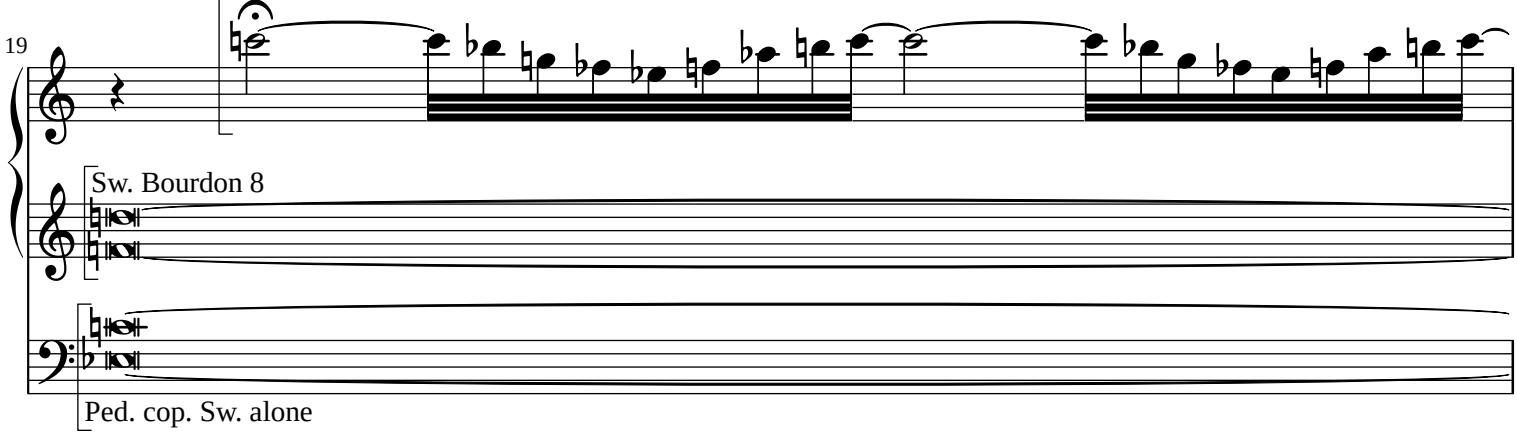
Pos. Bourdon 8, Flute 4

Gr. Bourdon 8, cop. Sw.

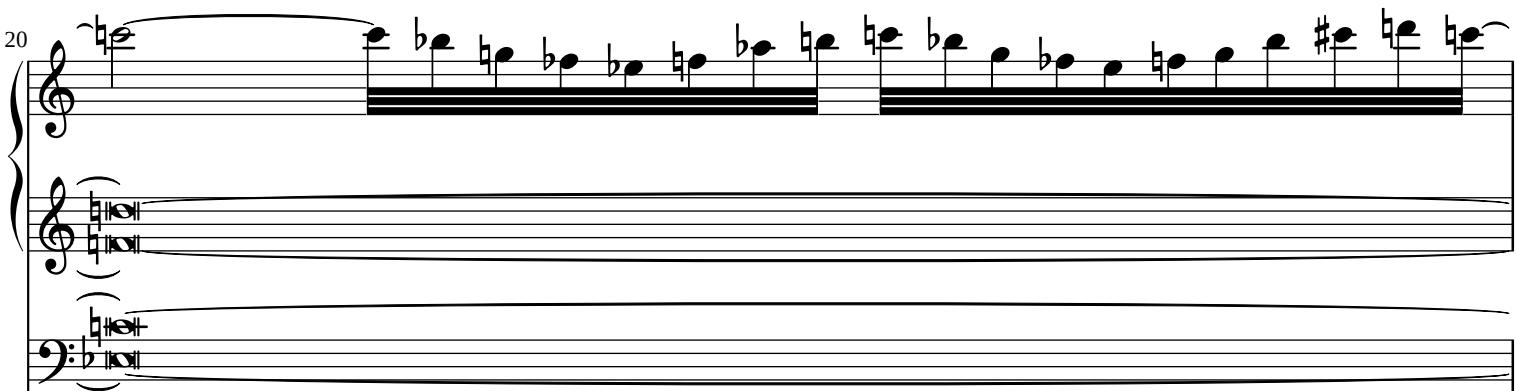
Sw. Bourdon 8

Ped. Subbas 16, Bourdon 8

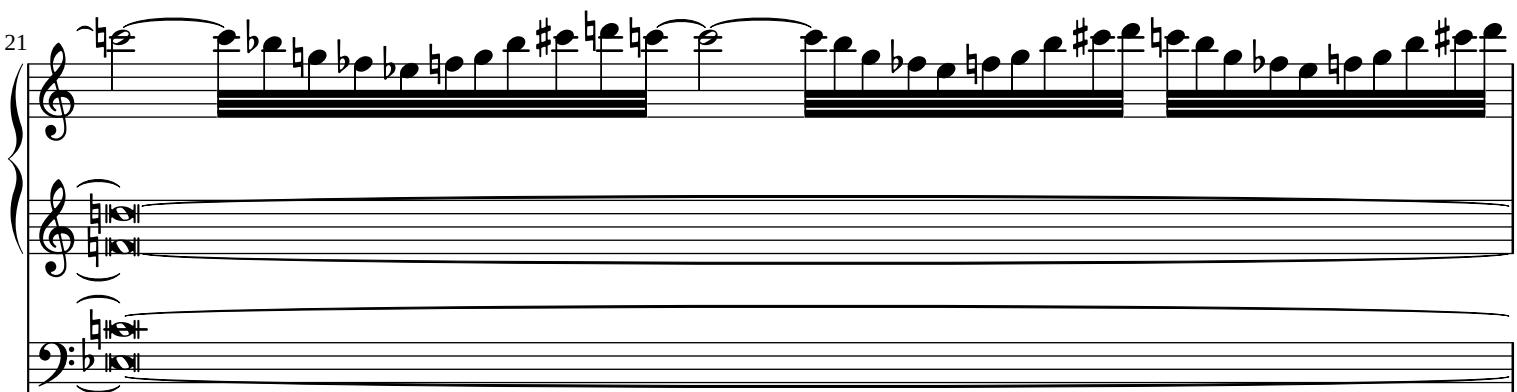
Pos. Bourdon 8, Nasard 2 2/3, Doublette 2, tremulant



Musical score page 4, system 19. The score consists of three staves. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. Measure 19 begins with a fermata over the first note of a sixteenth-note pattern. The pattern consists of eighth-note pairs (doublets) with various accidentals (flat, sharp, natural). The bass staff provides harmonic support with sustained notes. The middle staff has a sustained note. The score includes performance instructions: "Sw. Bourdon 8" in a box above the middle staff, and "Ped. cop. Sw. alone" below the bass staff.



Musical score page 4, system 20. The score continues with three staves. The top staff shows a continuation of the sixteenth-note pattern from measure 19. The middle staff has a sustained note. The bass staff provides harmonic support with sustained notes. The bass staff has parentheses under it, indicating a sustained note.



Musical score page 4, system 21. The score continues with three staves. The top staff shows a continuation of the sixteenth-note pattern. The middle staff has a sustained note. The bass staff provides harmonic support with sustained notes. The bass staff has parentheses under it, indicating a sustained note.



Musical score page 4, system 22. The score continues with three staves. The top staff shows a continuation of the sixteenth-note pattern. The middle staff has a sustained note. The bass staff provides harmonic support with sustained notes. The bass staff has parentheses under it, indicating a sustained note. The score concludes with a fermata over the final note of the bass staff.

Sw. Foundations 8, 4, Trompet 8, Oboe 8
Pos. Bourdon 8, Foundations 4, Mutations, Mixtures
Gr. Foundations 8 -cop.
Ped. Foundations 16, cop. Gr.

25 
 = 160

Play sixteenth notes staccato,
eighth notes tenuto.

28 

30 

32 

34 

[Sw.]

[Gr.]

[Sw.]

[Pos.]

6
36

38

40

Pos.

Sw. -Trumpet 8
Gr. +cop. Sw.
Ped. +cop. Sw.

43

Pos.

Gr. Sw.

46

Pos.

Sw. -Oboe 8

Ped. Foundations 8, Trumpet 8, -cop.

48

Sw. +Trumpet 8, +Oboe 8

Gr. Foundations 8 -cop.
Ped. Foundations 16 -cop.

51

5 5 5

Gr.

53

55

3 3 3 3

3 3

Gr. Pos. Sw. Foundations 8, 4, 2, Mutations, all cop.
Ped. Foundations 16, 8, cop. Gr. Pos. Sw.

59

Gr. Pos. Sw.

**Gr. Pos. Sw. +Mixtures
Ped. +Bombarde 16**

-all cop.

Sw. Viola de Gamba 8, Bourdon 8, Harmonic Flute 8

Pos. Bourdon, Prestant, Nazard, Doublette, Tierce

Ped. Bourdon 8, cop. Sw. only

Sw. Full foundations, Reeds 8, 4

Pos. Full foundations, mutations, mixtures

Gr. Foundations 16, 8, 4, cop. Sw.

Ped. Foundations 32, 16, 8, cop. Gr. Sw.

72

5
Pos.
Gr. Sw.
5
Pos.
Gr. Sw.

5

Sw. Full
Gr. +Mixtures, Trumpet 8, +cop. Pos.
Ped. +Bombarde 16, Trumpet 8, +cop. Pos.

75

78

Tutti

Rall.
Sw. **pp** Full
-Reeds
-Mutations
-Mixtures

Bassoon

-All cop.

Sw. *pp* Bourdon 8, Doublette 2, Mixture
Pos. Quintaton 16, Cor Anglais 16, tremulant
Gr. Bourdon 8
Ped. Bourdon 8

83 $\text{♩} = 60$

84

85

86

87

88

89

90

This image shows four staves of musical notation, likely for a string quartet or similar ensemble, spanning four measures (87, 88, 89, and 90). The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 87 features a treble clef in the first staff, a bass clef in the second, and two bass clefs in the third and fourth staves. Measure 88 begins with a bass clef in the first staff. Measures 89 and 90 begin with a treble clef in the first staff. Measure 90 concludes with a bass clef in the first staff. Measure 87 contains six measures of music, while measures 88, 89, and 90 each contain five measures. Measure 87 includes measure numbers 87, 88, 89, and 90 above the staves. Measures 88, 89, and 90 each have measure numbers 88, 89, and 90 above them. Measure 90 ends with a double bar line and repeat dots, indicating a return to a previous section of the piece.

91

Sw. Bourdon 8,
Harmonic Flute 8
pp

♩ = 20

94

96

W.R. Jul 22, 2023